

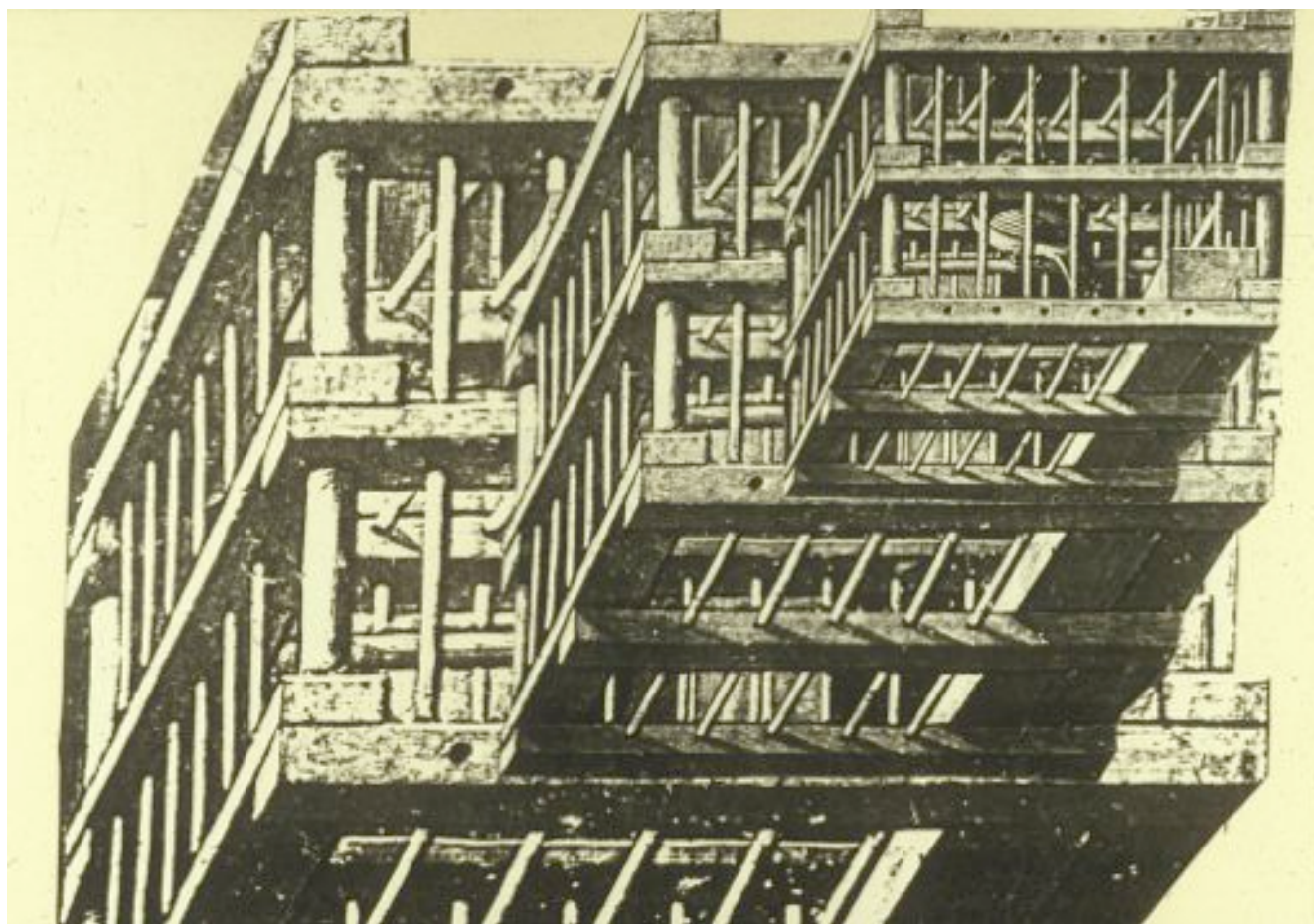
Allen Fisher

TRAP studies and paintings

a selection



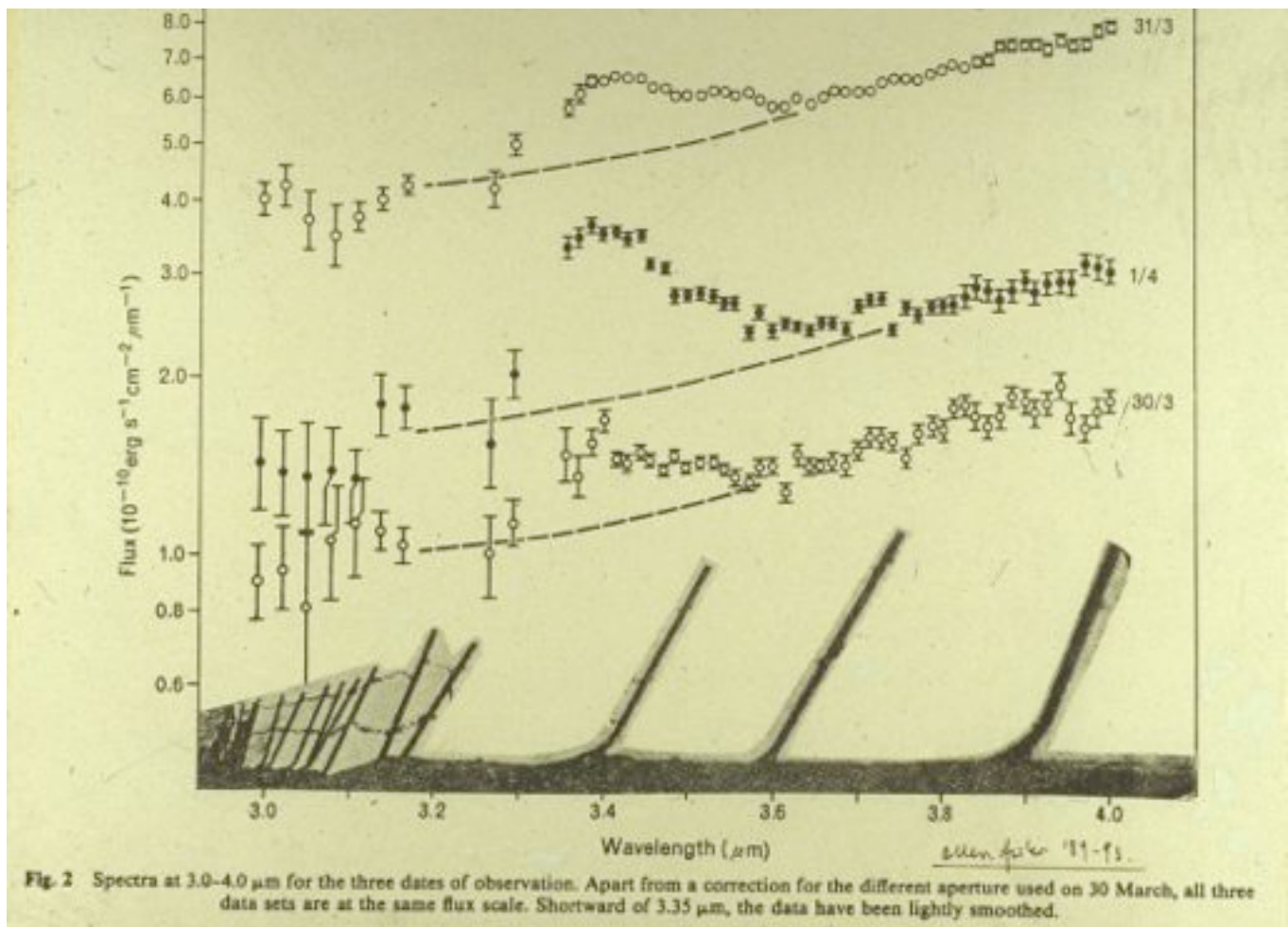
Eclipse trap, 1997, oil on canvas, 91 x 127cm



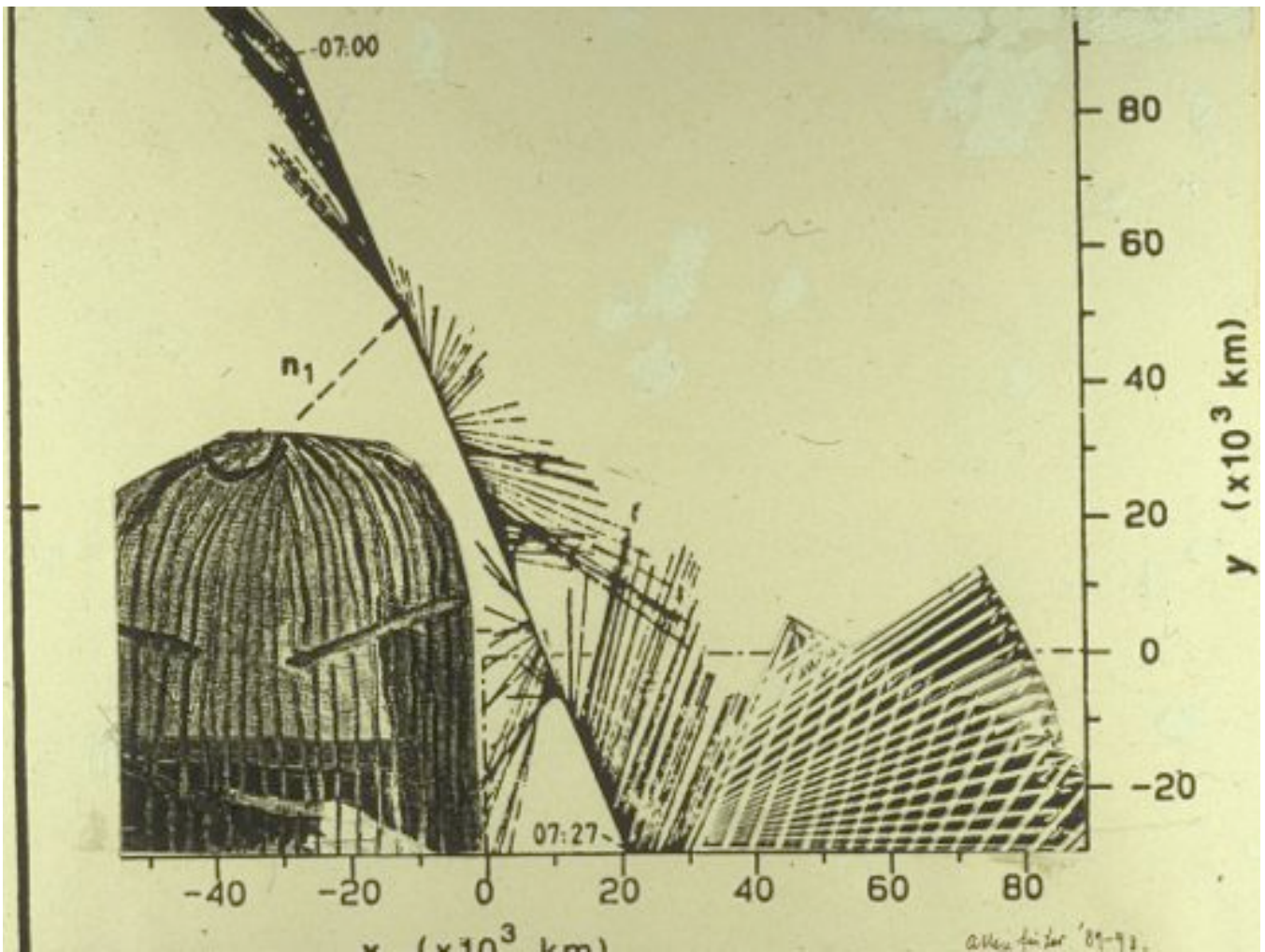
Trap Study (bird cages), 1989-93, paper collage,
(Private Collection, UK)



Museum showcase with Trap Studies and traps,
Hereford Museum Art Gallery, 1993, photograph
by Paige Mitchell



Trap Study (observation spectra and fence),
1989-93, paper collage



Trap Study (bird cage and graph),
1989-93, paper collage



Study for Light Trap, 1993, selenium photograph and paper collage,
oil crayon, 58 x 46.5cm in frame



Crow Trap Study 1, 1992-93, collage, oil crayon, ink wash, using
photographs by Paige Mitchell (Private collection, UK)



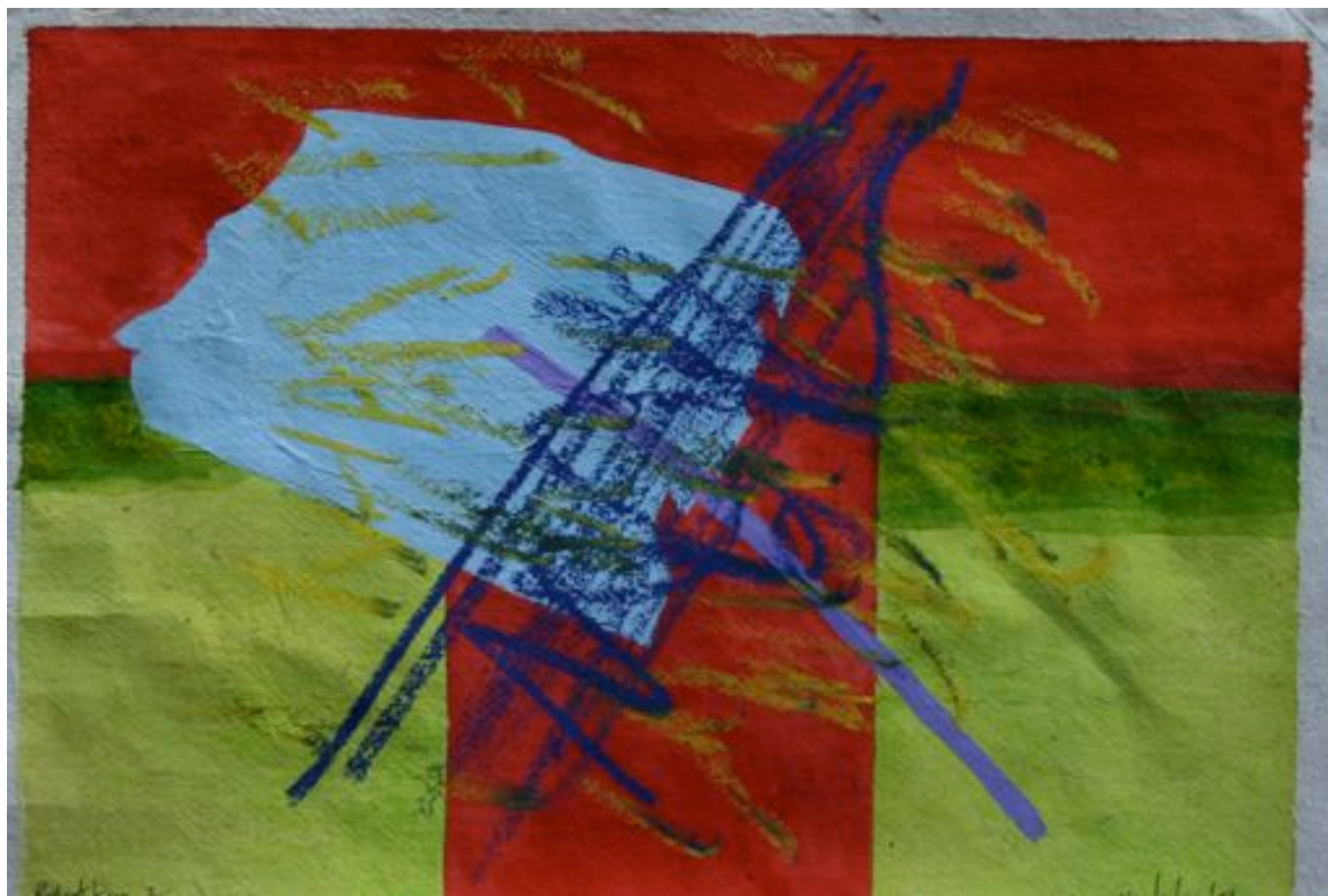
Lobster traps, Hastings, 2010, photograph



Rodent Traps 1 & 2, 2001, watercolour and oil crayon on spinach paper, 27.5 x 38cm



Rodent Trap 3, 2001, watercolour and oil crayon on
spinach paper, 27.5 x 38cm, 2001
(Private collection, UK)



Rodent Trap 4, 2001, watercolour and oil crayon on
spinach paper, 27.5 x 38cm, 2001
(Private collection, UK)



Two Trigger Trap, 1997, watercolour and pencil on
spinach paper, 54.5 x 76.5 cm



Meditation Trap Study 4 #1, 2003, ink and watercolour
32 x 21.5cm, framed (Private collection, UK)



Meditation Trap Study 4 #2, 2003, ink and watercolour
32 x 21.5cm, framed (Private collection, UK)

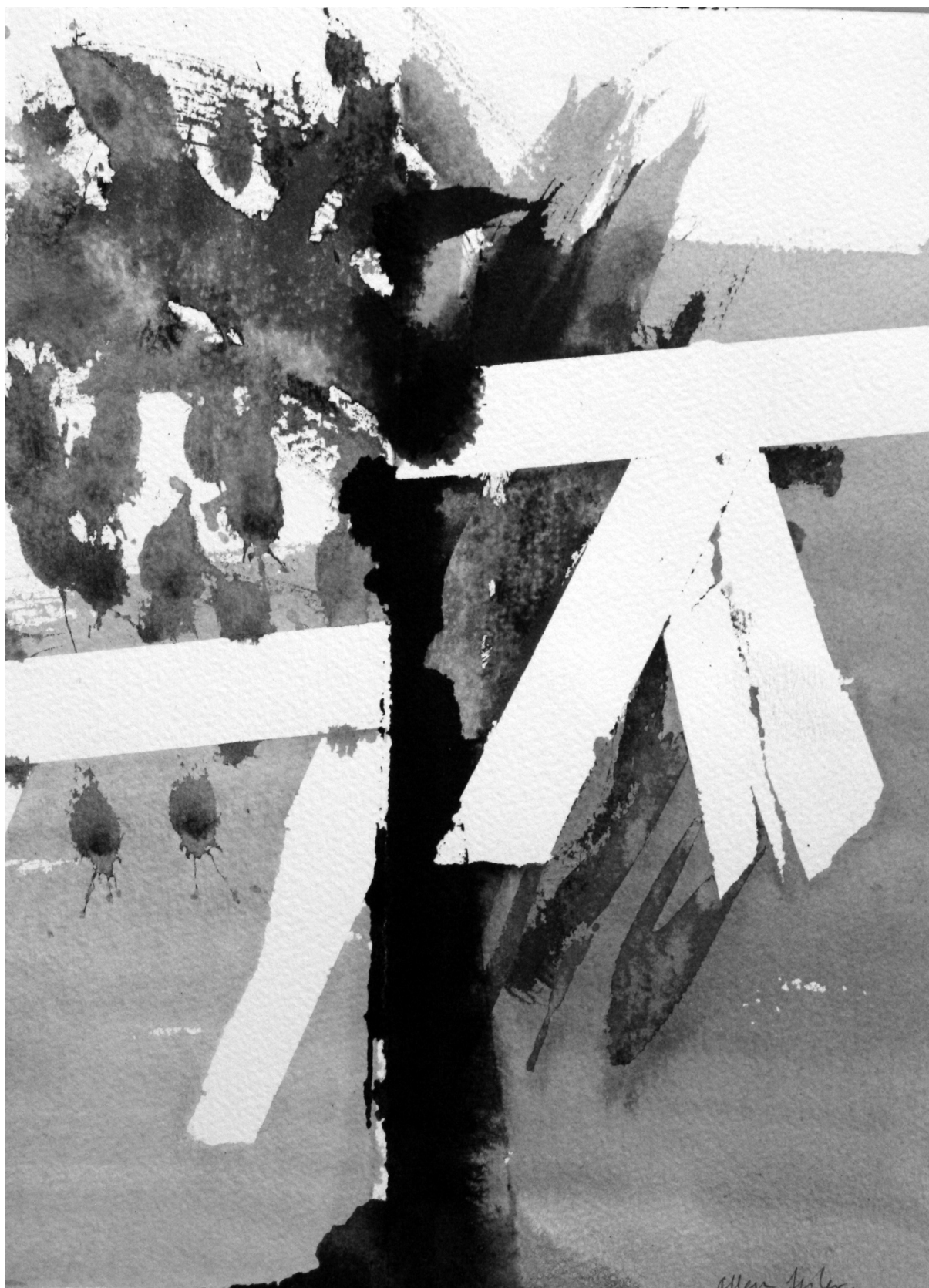


Meditation Trap Study 4 #3, 2003, ink and watercolour

32 x 21.5cm, framed



Meditation Trap Study 1 #2, 2002, ink and wash
(Private collection, UAE)



Meditation Trap Study 1 #4, 2002, ink and wash
(Private collection, UAE)



Meditation Trap Study 2 #2 & 3, 2003, ink and wash
(Private collection, USA)



Meditation Trap Study 2 #5 & 6, 2003, ink and wash
(Private collection, USA)



Gravity Trap, 1985, oil on canvas, 85 x 64cm